

**HOLLYWOOD FOREIGN PRESS ASSOCIATION
GOLDEN GLOBE AWARD CONSIDERATION
BEST FOREIGN LANGUAGE FILM
RULES**

Eligibility:

"Best Foreign Language Film. Only feature length films with a basically non-English dialogue track first released in their country of origin during the 14-months period from November 1 to December 31, prior to the Awards, are eligible for consideration."

(Article XI, Section 11.2.3 of the HFPA bylaws)

- The film need not have been released in the United States.
- There is no limit to the number of films that can be submitted from a specific country.
- The Foreign Language Film Committee has the right to make the final determination in questions of eligibility.

Screening:

All members qualified to vote for Golden Globe Awards should be invited to a screening of the eligible Foreign Language Film.

The film must be screened by December 5, 2005.

Registration:

A registration form should be duly completed and returned to the HFPA by November 4, 2005. Please include all pertinent information on the film, including a cast and credits list, a synopsis in English and any other information (press kit, review, etc.) available.

Voting:

Active members, and active members only, vote for the Golden Globe Awards. The voting is monitored by an accounting firm and is done in two phases - nominations and final vote.

Nominations: A nomination ballot with a list of qualifying entries is mailed to each eligible member requesting that he or she vote for up to five nominees in each award category on the nomination ballot, and return such ballot to the accounting firm.

Final Vote: Once the nominations have been announced, a final ballot, listing the five final nominees, is mailed to the members requesting that each member select one nominee in each category and return the completed ballot to the accounting firm before a specified date.

Foreign Language Film and Other Categories:

Eligibility: Except for awards in the categories of Best Motion Picture Drama and Best Motion Picture Comedy which are reserved for English Language films, films that qualify for Best Foreign Language Film Award also qualify for Golden Globe Awards in all other categories.

Films submitted for Best Foreign Language Film Award consideration one year shall not be eligible for Golden Globe Award consideration in any category in any subsequent award year.

Results and Announcement:

The results are kept secret until the announcement of the awards.

The announcement of the award is made the night of the Golden Globe Awards ceremony, which will be held January 16, 2006.

Screening Requirements:

All members qualified to vote for Golden Globe Awards should be invited to a screening of the eligible Foreign Language Film.

Organization and Type of Screening:

The organization of the screening is the film producer's responsibility (or representative or distributor).

The screening need not be exclusively for the members of the Hollywood Foreign Press Association. A regular screening in a theater with the public (if the film is already released), a press screening, or a general screening would fulfill the requirement provided that the members are invited.

Location:

The screening must be in the Los Angeles area.

Language and Subtitles:

The screening of the film should be in the original language with English subtitles.

Schedule:

The film must be screened by December 5, 2005. However, we strongly encourage foreign language films be screened as early as possible.

"Official Screening" Date and Clearance:

In order to be included on the ballot list, a film must have one "official screening" date cleared and registered with the Motion Picture Association of America: Contact Yulia Dashevsky at 818-995-6600. There can be only one "official screening" date cleared with the MPAA.

Clearing a date helps to avoid screening conflicts as it assures that no other film is going to be "officially" screened at the same time. There can only be one "official screening" date cleared with the MPAA.

The Hollywood Foreign Press Association office will liaise with the MPAA to clear a suitable screening date.

Other Screenings:

In addition to being invited to the "official screening", -- the one cleared with the MPAA -- members could be made aware of other screenings of the film, if any, and be offered the possibility to attend if their schedule allows.

Screening Rooms:

The selection and renting of the screening room is the film representative's responsibility.

Many screening rooms are used all over the city for the presentation of foreign language films, and you will find a list of the ones where members have been invited in the past by either clicking the link below or copy/pasting it into your browser.

<http://www.hfpa.org/html/entry-forms-2006/ScreeningRooms05.pdf>

Sending Invitations:

In general, the invitations to a screening are sent directly to the members of the HFPA by the film's representative (producer, distributor, publicist).

The office of the Hollywood Foreign Press Association will provide a directory of the membership and can also provide mailing labels. Please contact the HFPA office at 310-657-1731.

In other instances the Office of the Hollywood Foreign Press Association will provide assistance and can send the invitations directly to the members -- it is particularly helpful when the film does not have a distributor yet.

Note: We recommend that you include a RSVP number in order to be able to monitor the attendance at your screening(s).

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